

SERENATA

Euphonium Solo

Enrico Toselli

arr. Thomas Rüedi

Allegretto

Solo Euphonium B♭

Piccolo *mf espress.*

Flute *mf espress.*

Oboe *mf espress.*

Clarinet in E♭ *mf espress.*

1st Clarinet in B♭ *mf espress.*

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Alto Clarinet in E♭ *mp dolce*

Bass Clarinet in B♭ *mp dolce*

1st Alto Saxophone *mf espress.*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp dolce*

Bassoon *mp dolce*

1st & 2nd Horns in F *mp*

3rd & 4th Horns in F *mp*

1st Trumpet in B♭ *mf espress.*

2nd Trumpet in B♭ *mp*

3rd Trumpet in B♭ *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp dolce*

Baritone *mf espress.*

Tuba *mp dolce*

Glockenspiel *mf espress.*

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9 **A**

Euph. *mp*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *pp*

2nd Cl. *p* *pp*

3rd Cl. *p* *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *pp*

Bsn. *pp*

1st & 2nd Hn. *p* *pp*

3rd & 4th Hn. *p* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

3rd Tbn. *p* *pp*

Bar. *pp*

Tba. *pp*

Glock.

17 rit. A tempo **B**

Euph. *mp*

Picc. -

Fl. -

Ob. -

Ei Cl. -

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. -

B. Cl. -

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *pp*

3rd & 4th Hn. *pp*

1st Tpt. Cup Mute *p*

2nd Tpt. Cup Mute *p*

3rd Tpt. Cup Mute *p*

1st Tbn. Cup Mute *p*

2nd Tbn. Cup Mute *p*

3rd Tbn. -

Bar. *à2* *à1*

Tba *à2* *à1*

Glock. *p*

25 rit. A tempo **C**

Euph. *mp*

Picc. -

Fl. div. *mp*

Ob. *mp*

Ei Cl. div. *mp*

1st Cl. *mp*

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. -

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. Cup Mute *p*

2nd Tpt. Cup Mute *p*

3rd Tpt. Cup Mute *p*

1st Tbn. Cup Mute *p*

2nd Tbn. Cup Mute *p*

3rd Tbn. Cup Mute *p*

Bar. *à2* *à1*

Tba *à2* *à1*

Glock. *p*

33 **D**

Euph.
Picc.
Fl.
Ob.
En Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Glock.

41 **E**

Euph.
Picc.
Fl.
Ob.
En Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Glock.

49 **F** Tempo primo

senza affrett.

Euph. *mf*

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Es Cl. *p* *mf*

1st Cl. *mp* *p* *mf*

2nd Cl. *mp* *p* *mf*

3rd Cl. *mp* *p* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Bsn. *p* *mf*

1st & 2nd Hn. *p* *mf*

3rd & 4th Hn. *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Glock. *mf*

56 **G**

Euph. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *hp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glock. *mf*

64 **H**

Euph.
Picc.
Fl.
Ob.
E. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Glock.

72 **I** **Tempo primo**

Euph.
Picc.
Fl.
Ob.
E. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Glock.